

Carolyn Enger PIANIST

RESUME

SOLO RECITALS

Weill Recital Hall at *Carnegie Hall*
Bruno Walter Auditorium at *Lincoln Center*
Steinway Hall
Caramoor Center for Music and the Arts
Tenri Cultural Institute
Bechstein Piano Centre
The Cathedral Church of St. John the Divine
The Nicholas Roerich Museum
St. Peter's Church at Citicorp Center
Puffin Cultural Forum
Molloy College
The Church of St. John the Evangelist, Boston
Felicja Blumental Music Centre – Tel-Aviv
Dead Pianist's Society

RECORDINGS

Carolyn Enger. *Ned Rorem: A Piano Album*. Naxos Records, American Classics 2013, Named one of *The New York Times* "Best in Classical Recordings for 2013"
Carolyn Enger. *In Evening Air – The Art of the Bagatelle*, Music of Beethoven, Scriabin, Hanson, Copland, Rorem and Liebermann. 2009.

PROJECTS

Multimedia Concert Program about WW II: Combining music, literature, and images, centering on the lives of *Mischlinge* –Half-Jews, in Germany, before, during and after the Holocaust

CHAMBER MUSIC

Bruno Walter Auditorium at *Lincoln Center*
Collaboration with New York Philharmonic Violinist Nathan Goldstein

EDUCATION

Manhattan School of Music Graduate Studies
Molloy College - Bachelor of Arts

MAJOR TEACHERS

Dr. Marc Silverman
Robert McDonald
Freda Rosenblatt
Arkady Aronov
Peter Vinograde