

Carolyn Enger, pianist
Resonating Earth

The Well Tempered Clavier, Book 1
Prelude in C Major, BWV 846

Johann Sebastian Bach
(1685-1750)

in the brittle quietude

Iman Habibi
(b. 1985)

Hovering

Robert Sirota
(b. 1949)

The Birds of Barclay Street

Sean Hickey
(b. 1970)

Les feuilles blanches

Pia Moller Johansen
(b. 1988)

Gustave Le Gray

Caroline Shaw
(b. 1982)

Notturmo

Lee Kesselman
(b. 1951)

In a Landscape

John Cage
(1912-1992)

LILT (from Fourteen Études)

Nico Muhly
(b. 1981)

Ellis Island

Meredith Monk
(b. 1942)

Gas Station-Canon Song

Scott Wollschleger
(b. 1980)

Orizzonte

Missy Mazzoli
(b. 1980)

Etudes for Piano, Book I
No. 2

Philip Glass
(b. 1937)

Rêverie

Claude Debussy
(1862-1918)

Biography

Internationally celebrated American pianist Carolyn Enger has gained critical acclaim for her exquisite lyrical playing, as well as her deeply felt interpretations. In addition to an active performance schedule on two continents, Ms. Enger has enjoyed remarkable success as a recording artist: *The New York Times* selected her Naxos recording of intimate Ned Rorem miniatures, *Piano Album I & Six Friends*, as one of the newspaper's "Best In Classical Recordings", writing "Among the 90th birthday tributes this year to the essential American composer Ned Rorem, this recording especially stands out," while *Gramophone* declared, "Enger raises the miniatures to a higher level." Recently the recording was "Album of the Week" on Sirius XM's Symphony Hall and was featured on their program *Living American*. Her latest recording *Resonating Earth* was released in September 2024.

Ms. Enger's touring opportunities have included venues throughout the United States and beyond, including the Museum of Jewish Heritage in New York, the Consul General of the Federal Republic of Germany, United States Military Academy West Point, the Sheen Center for Thought & Culture, Weill Recital Hall at Carnegie Hall, Caramoor Center for Music and the Arts, The National Gallery of Art in D.C., the National Gallery in Oslo, and the Cathedral of St. John the Divine in NYC. Deepening her commitment to multimedia collaborations, Ms. Enger was part of renowned illustrator and writer Maira Kalman's exhibit *Maira Kalman Selects* at the Cooper Hewitt Smithsonian Design Museum in New York, and her recording of Arvo Pärt's music was featured in conceptual artist Mischa Kuball's sound and light exhibit *res.o.nant* at the Jewish Museum Berlin.

Recent highlights include the publication of her article, *The Mischlinge Exposé: Stories of Assimilation and Conversion*, in the book *Women Defying Hitler: Rescue and Resistance under the Nazis*, published by Bloomsbury Academic; concerts at Baruch College, Kean University, Noontime Concerts in San Francisco, Boston Public Library, the National Gallery in Oslo, the White Stork Synagogue in Wrocław, Poland; the Bach Festival in Arnstadt, Germany; the Portuguese Synagogue's Candlelight Concert series in Amsterdam; concerts in Erfurt, Potsdam, and Gotha, Germany; and recitals in the greater New York area.

Ms. Enger is dedicated to bringing music to diverse audiences in accessible civic spaces. One of her performances at the New York Public Library for the Performing Arts at Lincoln Center is featured in Frederick Wiseman's acclaimed documentary *Ex Libris*, which premiered on PBS. This past winter Carolyn enjoyed her residency, showcasing her immersive film/sound project *Resonating Earth*, with Musica Sierra and the public school children in the Sierra Valley. One presenter shared that her performance left audiences "in complete awe of her passion, skill and genuine warmth."

Ms. Enger studied at the Manhattan School of Music and is a Steinway Artist.