

Carolyn Enger PIANIST

Press Quotes

"Thank you for the wonderful performance of my music."

Ned Rorem

"This year the classical music critics of The New York Times had plenty of options when selecting their favorite recordings of 2013...."Among the 90th Birthday tributes this year to the essential American composer Ned Rorem, this recording especially stands out. The fine pianist Carolyn Enger plays Mr. Rorem's complete Piano Album I, a collection of tender yet pungent miniatures written for friends, intimates and personal occasions from 1978-2001."

Anthony Tommasini

Chief Music Critic of *The New York Times*

"She is a musician of rare quality, whose pianistic sensitivity is at once in evidence."

Avron Coleman

Cellist-NY Philharmonic

"Lavishing tone and sensitive, nuanced, thoughtful unhurried timeless playing."

Robert Schulsinger

Fanfare Magazine-Review of "In Evening Air" CD

"Some discs are just needed...expressively played set of piano miniatures...from the first note it creates an intimate evening mood...her playing is thoughtful and sensitive...expressive, yet without external pressure: the expressivity comes from the music itself; the pianist only opens the doors to let it out...She plays with fine nuance and tone-shading...World Premiere recording of the Rorem set and the presentation is faultless...Enger's playing reminded me of Mitsuko Uchida...it applies that same level of concentrated attention to each single note and demonstrates admiration for each precious sound, unhurried, timeless...This disc has already magically transformed my evenings...Absolute pleasure."

Oleg Ledeniov

MusicWeb-International-Review of "In Evening Air" CD

"Impeccable sense of timing...Clear tone and graceful naivety...Enger can be commended for her taste in music...There is much novelty to delight in..."

American Record Guide

Review of "In Evening Air" CD

"Ms. Enger is a sensitive communicative musician...performs with great personal warmth and involvement...possesses an appealing, lyrical musical personality...Her interpretations are always sophisticated, insightful and deeply felt. Her love of music and dedication to excellence are abundantly clear."

Marc Silverman, DMA

Piano Department Chairman
Manhattan School of Music

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"I enjoyed your playing very much. Your approach and interpretation are full of charm, if I may say so, and all of them are being dealt with much depth and tenderness."

Gilad Hochman
Composer

"Thank you for the excellent piano recital...you played a marvelous program beautifully to a very appreciative and complimentary audience. It was a pleasure to have such a talented pianist perform on our series."

Anne Hofmann
Chief Librarian
New York Public Library

"Your interpretation brings great sensitivity to his poetic works for this instrument."(Referring to my CD on Naxos Records American Classics, "Ned Rorem: Piano Album I".)

James Dowell
Director of "Ned Rorem: Word and Music"
Symbiosis Films